

GREGG EASTERBROOK | Cinematographer, Educator

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Introduction

I am a Director of Photography and Director-Cameraman with over 25 years of experience in pre-production, location scouting, lighting, shooting, and post-production for both studio and independent films, television, and commercials. I have worked with leading studios such as Paramount, MGM, Marvel, Columbia, Lionsgate, Apple TV, Hulu, Disney, and Netflix, as well as major national agencies and brands. My expertise spans a wide range of shooting formats, from digital 2K-12K to 16mm and 35mm film, with extensive experience on traditional soundstages, multi-camera setups, studio backlots, and location shoots, as well as cutting-edge digital FX environments like LED virtual volume stages.

I am proficient with top-tier camera systems, including the Arri LF, Arri Alexa 35, Sony Venice 2 & Burano, Panasonic Varicam & S1H, RED 8K, Panavision DXL2, and Phantom Flex 4K, among others. My lens repertoire includes world-class spherical and anamorphic lenses from Leica, Zeiss, Angenieux, Canon, Hawk and Panavision. As a skilled camera operator, I am comfortable with a variety of shooting configurations, including handheld, Ergo-Rig, EasyRig, dolly & track, DJI Ronin and MOVI gimbals, and remote heads, as well as Technocranes.

Additionally, I have significant experience working on smaller independent productions, often utilizing cost-effective systems and configurations such as Sony FX and Alpha, Blackmagic, Canon, and Panasonic SH-1. I thrive in these environments, finding creative solutions to the unique logistical and financial challenges that indie films often present. One of my favorite phrases to share with students is, "Creativity thrives on limitation."

I hold a terminal MFA in Film, graduating *summa cum laude*, as well as a teaching B.A. in Education and English. I genuinely enjoy teaching both the theory and practice of film production and have had the privilege of serving as an adjunct faculty member, lecturer, panelist, festival juror, and guest speaker when shooting schedules permit.

Director of Photography | Features

The Tiger Rising | GGFilmz - *D.P. (Add'l) & D.P. (VFX unit)*, DP Shane Kelly, DIR Ray Giarratana, PROD Ryan Smith
Trial By Fire | Bedford Falls - *D.P. (2nd U)*, DP John Guleserian, DIR Ed Zwick, PROD Kate Dean
The Disappointments Room | Relativity - *D.P. (2nd U)*, DP Rogier Stoffers, DIR D.J. Caruso, PROD Sam Englehardt
Finding Steve McQueen | AMBI - *D.P. (Add'l)*, DP Jose Montero, DIR Mark Johnson, PROD Travis Fimmel
Ashby | Head Gear - *D.P. (2nd U)*, DP Chris Baffa, DIR Tony McNamara, PROD Phil Hunt, Josh Kesselman
Wicked Blood | eOne - *Dir. of Photography*, DIR Mark Young, PROD Eric Bassett, Jason Pinardo
Rushlights | Vertical Ent. - *Dir. of Photography*, DIR Antoni Stutz, PROD Jeffrey Coulter, Gabriella Stollenwerk
The Killing Jar | New Film - *Dir. of Photography*, DIR Mark Young, PROD Todd Labarowski, Jonathan Sachar
Tooth & Nail | Lionsgate - *Dir. of Photography*, DIR Mark Young, PROD Jonathan Sachar, Patrick Durham
Southern Gothic | IFC - *Dir. of Photography*, DIR Mark Young, PROD Frank Vitolo, John Merrick (IFC Films)
Urban Mythology | Down Home - *Dir. of Photography*, DIR Tor Ramsey, PRODS Sam Froelich, Al Zucker
Pink | BarKey - *D.P. (Add'l) & Gaffer*, DP Pierce Cook, DIR Austin Herring, PROD Josh Barkey, Randleson Floyd
The Legend of Two-Path | Roanoke Prods - *DP (Add'l)*, DP Denis Maloney, PROD Kent Edens
Bowling for Columbine | UA - *Dir. of Photography (NC unit)*, DIR Michael Moore, PROD Michael Moore

Director of Photography | TV & Streaming

Swarm | Amazon - *DP Add'l*, DIR Ali Greer, PRODS Donald Glover, Janine Nabors, Steven Prinz
The Big Door Prize | Apple TV - *DP 2nd Unit*, DP Adam Silver, DIR various, PRODS David West Read
Games People Play s2 | BET+ - *DP 2nd Unit*, DP Frank Perl, DIR Rob Morrow, PROD Tracey Edmonds
Love Is_ | OWN/Warner - *D.P. (2 episodes & add'l)*, DP Steven Calitri, DIR Mara Akil, PROD Oprah Winfrey
P-Valley | Starz - *D.P. (2nd U)*, DPs Nancy Schrieber, Richard Vialet, DIR Katori Hall, PROD Montez Monroe
First Wives Club | BET+ - *DP 2nd Unit*, DP Damian Horan, DIRs various, PROD Joe Genier
Veep | HBO - *D.P. (2nd U)*, DIR David Mandel, PROD David Hyman
Banshee | Cinemax - *D.P. (2nd U)*, DP Chris Faloona, DIR Greg Yaitanes, PROD Jon Tropper, David Schickler

Banshee Origins | Cinemax - *D.P.*, DIRs Greg Yaitanes, Patia Prouty, PRODs Jonathan Tropper, Greg Yaitanes

Point of Honor | Amazon - *D.P. (2nd U)*, DP Checco Varese, DIR Randall Wallace, PROD Carlton Cuse

Doomsday Man | Cinemax - *D.P. (2nd U)* DP Alton Chewning, PROD Sam Froelich

Director of Photography | Commercials

Gatorade	Lending Tree	Toyota	The NBA	Frigidaire	Freightliner
Spectrum	Lowe's	Apple Computer	Ford	Time Warner	Burger King
Audi	Mtn. Dew	Qualcomm	Best Buy	Velux Skylights	Buick
NASCAR	Salvation Army	FOXSports	Bernhardt	Ghost Hunters	National Geographic
NC Lottery	DHHS	US Postal Service	RackRoom	Lenovo	Winston Cup
FOOD LION	Unocal	NC Dept. HHS	Primo Water	British Telecom	US CDC
Pepsi	Carolina Panthers	Covenant Health	Andersen Floors	Myrtle Beach CVB	and lots more...

Camera Operator | Features

Thunderforce | Netflix - *Cam. Op. (2nd U)*, DP Peter Collister, DIR Ben Falcone, PROD Melissa McCarthy

Venom | Columbia - *Cam. Op. add'l*, DP Matthew Libatique, DIR Reuben Fleischer, PROD Avi Arad, Amy Pascal

Spiderman: No Way Home | Marvel - *B Cam. Op. (add'l)*, DP Mauro Fiore, DIR Jon Watts, PROD Kevin Feige

Black Panther | Marvel - *Cam. Op. add'l*, DP Rachel Morrison, DIR Ryan Coogler, PROD Kevin Feige

Like A Boss | Paramount - *B & C Cam. Op.*, DP Jas Shelton, DIR Miguel Arteta, PROD Peter Principato

Six Triple Eight | Netflix - *B Cam. Op.*, DP Michael Watson, DIR Tyler Perry, PROD Tyler Perry

The Tiger Rising | GGFilmz - *B Cam. Op.*, DP Shane Kelly, DIR Ray Giarratana, PROD Ryan Smith

Trial By Fire | Bedford Falls - *A Cam. Op.*, DP John Guleserian, DIR Ed Zwick, PROD Kate Dean

India Sweets & Spices | Ruby Hill Prods - *A Cam. Op.*, DP Shane Kelly, DIR Geeta Malik, PROD Naomi Despres

The Disappointments Room | Relativity - *B Cam. Op.*, DP Rogier Stoffers, DIR D.J. Caruso, PROD Sam Englehardt

In Dubious Battle | RabbitBandini - *C Cam Op.*, DP Bruce Cheung, DIR James Franco, PROD Vince Jolivette

Last Full Measure | Foresight - *Cam. Op.*, DP Byron Werner, DIR Todd Robinson, PROD Pat Markey

Come Sunday | Amazon - *Cam. Op. add'l*, DP Peter Flinckenberg, DIR Josh Marsten, PROD Ira Glass

Finding Steve McQueen | AMBI - *Cam. Op. add'l*, DP Jose Montero, DIR Mark Johnson, PROD Travis Fimmel

The Best of Enemies | Astute - *A Cam. Op. (2nd U)*, DP Chris Lanzenburg, DIR Robin Bissell, PROD Jerry Samuels

Max | MGM - *Cam. Op.*, DP Stefan Czapsky, DIR Boaz Yakin, PROD Karen Rosenfelt

Ashby | Head Gear - *B Cam. Op.*, DP Chris Baffa, DIR Tony McNamara PROD Phil Hunt, Josh Kesselman

Sleeping Around | Film1 - *B Cam. Op.*, DP Tom Priestly, DIR Les Grief, PROD Harry Basil, Vince Maggio

The Legend of Two-Path | Roanoke Prods - *B Cam. Op.*, DP Denis Maloney, PROD Kent Edens

Bowling for Columbine | United Artists - *A Cam. Op. (NC unit)*, DIR Michael Moore, PROD Michael Moore

Camera Operator | TV & Streaming

Tulsa King | Paramount - *B Cam. Op.*, DIR Craig Zisk, PRODS Taylor Sheridan, Sylvester Stallone

Single Drunk Female | Hulu - *B Cam. Op.*, DP Adam McDaid, DIR var., PRODS Daisy Gardner, Jenni Konner

The Big Door Prize | Apple TV - *B Cam. Op./DP 2nd Unit*, DP Adam Silver, DIR various, PRODS David West Read

OBX: Outer Banks | Netflix - *B Cam Op.*, DP Itai Neeman, DIR Jonas Pate, PRODS Jonas & Josh Pate

Lovecraft Country | HBO - *B Cam Op.*, DP Rob McLachlan, DIR Dan Sackheim, PRODS J.J. Abrams, Jordan Peele

Stranger Things | Netflix - *B/C Cam. Op.*, DPs Tim Ives & Lachlan Milne, DIR Duffer Bros., PROD Shawn Levy

The Resident | FOX - *B/C Cam. Op.*, DPs Bart Tau & Hilda Mercado, DIRs various, PRODS

First Wives Club | BET+ - *B Cam. Op./DP 2nd Unit*, DP Damian Horan, DIRs various, PROD Joe Genier

Games People Play | BET+ - *B Cam. Op./DP 2nd Unit*, DP Frank Perl, DIR Rob Morrow, PROD Tracey Edmonds

Love Is_ | OWN/Warner - *B Cam. Op.*, DP Steven Calitri, DIR Mara Akil, PROD Oprah Winfrey

The Walking Dead | AMC - *B/C Cam. Op.*, DP D.C. Manwiller, DIR Greg Nicotero, PROD Joe Incaprera

Ozark | Netflix - *C Cam. Op.*, DP Ben Kutchins, DIR Jason Bateman, PROD Patrick Markey

Christmas Everlasting | Hallmark - *A Cam Op.*, DP Graham Robbins, DIR Ron Oliver PROD Dustin Rykert

Nashville Christmas | Hallmark - *B Cam. Op.*, DP Shawn Maurer, DIR Dawn Wilkinson, PROD Molly Mayeux

Cipher | SyFy (pilot) - *C Cam. Op.*, DP Cliff Charles, DIR Peter Hoar, PROD David Gordon Green
Beast Mode | TNT (pilot) - *C Cam. Op.*, DP Richard Rutkowski, DIR Tina Mabry, PROD Ann Wolfe
Point of Honor | Amazon (pilot) - *B Cam. Op.*, DP Checco Varese, DIR Randall Wallace, PROD Carlton Cuse
Red Blooded | ABC/Disney (pilot) - *B Cam. Op.*, DP Bob Humphreys, DIR Marc Cherry, PROD Reba McIntire
Kevin Prob Saves the World | ABC - *A Cam. Op. add'l*, DP Shaun Maurer, PROD Tara Butters, Michael Fazekas
Outcast | HBO/Cinemax - *Cam Op. add'l*, DP Evans Brown, DIR various, PROD Dan Sackheim, Robert Kirkman
Shots Fired | Fox - *B Cam. Op.*, DP Rodney Taylor, DIR Gina Prince-Bythewood PROD Brian Grazer
The Act | Hulu - *A Cam. Op. (2nd U)*, DP Zack Galler, DIRs various, PROD Nick Antosca
Homeland | Showtime - *Cam. Op add'l*, DP David Klein, DIR various, PROD Alex Gansa, Michael Klick
Doomsday Man | Cinemax - *B Cam. Op.*, DP Alton Chewning, PROD Sam Froelich

Education

Master of Fine Arts (terminal, over 60 grad. hrs in Film & Video, *summa cum laude*), University of North Carolina at Greensboro, 1996. Winner of full-tuition Eastman Kodak Cinematography Scholarship. Awarded Full teaching assistantships all 3 years.

Bachelor of Arts (English & Education, Minors: History & French, Georgia State High School Teaching Certification), Covenant College, 1985.

Teaching

Adjunct Faculty (MFA Program): *Advanced Cinematography*, SCAD-Atlanta, 2017

Adjunct Faculty (MFA Program): *Advanced Lighting & Cinematography*, UNC Greensboro, 2007 - 2009

Adjunct Faculty: *Film Theory & Production*, Covenant College, 2010 - 2012.

Adjunct Faculty: *Camera & Lighting I, Camera & Lighting II*; Piedmont Community College, 1998-2001.

Graduate Teaching Assistant: *Television Production 1 & 2*, University of North Carolina at Greensboro, 1992-93.

Graduate Teaching Assistant: *Radio Production*, University of North Carolina at Greensboro, 1991-92

Guest Speaker/Lecturer

Selected lecture topics: Film Language and Aesthetics; Lighting & Cinematography; Color Correction - Film vs. Digital; Film History and Culture; Digital Cinematography Technique; Camera Department Duties & Functions; Digital Cameras in Practice; Eisenstein, Montage & Early Russian Cinema; In-Camera vs. Post Effects; Practical Low-Budget Production; Directing & Shooting Commercials; Navigating the Industry: Advice & Expectations.

- NCSA - The North Carolina School of the Arts, School of Filmmaking
- UNCG - The University of North Carolina at Greensboro
- UNCC - The University of North Carolina at Charlotte
- CPCC - Central Piedmont Community College, Charlotte NC
- Georgia Film Academy, Pinewood Studios, Atlanta GA
- Piedmont Community College, Winston Salem NC
- Forsythe Technical Community College, Winston Salem NC

Festival Panels & Workshops

- 2024 South Georgia Film Festival: "Digital Cinematography Techniques" Workshop
- 2018 Atlanta Film Festival: "DP's & Directors" Panelist, and "One on One with a Pro" Panelist
- 2016 Atlanta Film Festival: "Cinematography Scene Studies" Panelist
- 2015 Georgia Big Picture Con: "Cinematography Technologies" Moderator & Panelist
- 2016 Richmond Int'l Film Festival: "The Cinematographer's Role" Panelist
- 2013 CAMERIMAGE Bydgoscyk, Poland: "Shooting 4K" Featured Speaker
- 2011 Carolina Film Festival: "Location Lighting" Speaker & Workshop Leader
- 2008 Asheville Film Festival: "Indie Cinematography" Panelist

Festivals

- **Festival Screenings**: CAMERIMAGE (Poland), Santa Barbara IFF, Newport Beach IFF, Montreal IFF, South by Southwest (Austin), Dallas Film Festival, Dead By Dawn Festival (Edinburgh), Berlin Film Festival, Visions (UNC-TV), ScreamFest (Los Angeles), Festival Macabro (Mexico), Il Coreografo Electronico (Naples), New York Independent Film Festival (NYC), Carolina Film Festival, The Asheville Film Festival, Quinzena de Dança de Almada (Portugal).

- **Festival Juries:** Carolina Film Festival, UNCG Film & Video Festival, 48-Hour Film Festival (several), South Georgia Film Festival, Georgia Big Picture Con

Other Recognition and Associations

- Member: International Cinematographers Guild Local 600
- Listed on the Los Angeles Film Industry Roster
- Member: Charlotte Film & Video Association
- Member: Georgia Production Partnership
- Selected to SHOOT Magazine's New Directors Showcase
- Winner: numerous Addys, Tellys, Spirits, CINE Eagles, and other individual project awards
- Winner: Eastman Kodak Cinematography Scholarship (full ride, final year of graduate school)
- International Photographer's Guild Mentorship - Hollywood, CA
- Eastman Kodak Emerging Artist Grant recipient
- National Student Emmy Award (Cinematographer winning film)
- National Society of Arts & Letters Screenplay Writing Award.
- Assistant Director of Press & PR for the American Pavilion, Cannes Film Festival